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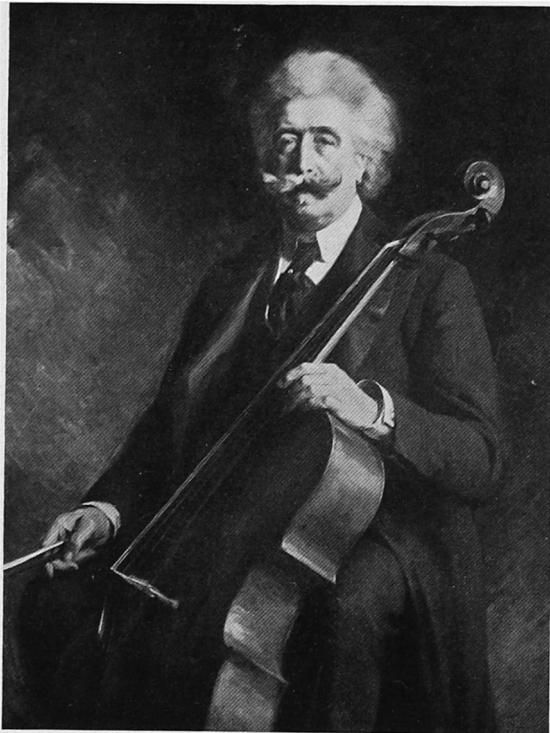
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REVIEWS OF RECENT BOOKS

"The Soul of Alaska," a comment on and description of that remarkable but little-known territory, to which is added a catalogue raisonné of



PORTRAIT OF JOSEPH HOLLMAN
By Julian Story

a series of bronze statuettes illustrative of Alaskan Indian characteristics and social habitudes, modeled by Louis Potter, comes to BRUSH AND PENCIL from the Gorham Company, New York. The brochure, illustrated with numerous engravings of Mr. Potter's work, is an unusually elegant example of book-making, being, in point of paper, typography, and style, a model for this class of publication. The introductory chapter supplies

in succinct form an enjoyable description of the country and a "résumé of its history, together with an account of the social and religious customs of the Indians. Then, under eighteen different heads, the booklet takes up and briefly discusses separate phases of the life and activity of the territory, supplying much acceptable information. Mr. Potter, the well-known sculptor, has made an extended and careful study of the Alaskan Indians, visiting the territory and living with the Indians for a long period for that purpose. The result of his studies he has embodied in a series of realistic statuettes, which have been magnificently reproduced in bronze by the Gorham Company. Those familiar with the statuettes executed by Mr. Potter, illustrative of the life and character of the native, of Tunis, shortly after an expedition to that country in 1899, need no telling of the charm and force of these maturer products on the natives of Alaska.

John Lane Company is issuing from the Bodley Head a sumptuous volume on Mohammedan architecture and decoration in western Europe, under the title "Moorish Remains in Spain," by Albert F. Calvert, an authority on Spanish subjects. Mr. Calvert gives a brief record of the Arabian conquest of the peninsula, with a particular account of the Mohammedan architecture and decoration.

The volume is devoted to the treasures of Cordova, Seville, and Toledo. It is illustrated with eighty color plates, two hundred black-and-white illustrations, and two hundred diagrams. The distinct beauties of Moorish art are remarkably well brought out in the gold and red and other brilliant tones of the color plates. There has been nothing heretofore available to the general public covering this field, which has been occupied by the splendid and expensive tomes of Owen



UNE RÊVERIE—DRY POINT

By J. J. Tissot

Courtesy of Albert Roullier

Jones and the Spanish Academy. It is, the author says, in the collection of illustrations, rather than merely in the written word, that he has sought to do justice to the subject.

¶ A book of interest to designers and architects appears from the Bodley Head, John Lane Company, under the title "English Metal Work". This is a series of ninety-three drawings by William Twopeny, selected from a valuable but little-known collection in the British Museum, a series of thirteen folios, with a number of smaller volumes, containing Twopeny's drawings of architecture, furniture, wood-work, and iron-work made from buildings in various parts of England during the first half of the last century. They are made from the point of view of an enthusiastic antiquarian with knowledge and discrimination. Their value as a record is therefore great, and is increased by the fact that much which is recorded by them has since disappeared. Their value as drawings is also noteworthy. They have the advantage over photographs, particularly in the case of metal-work on buildings, in that they isolate the object sufficiently and do not introduce into the details a disturbing light and shade. In the present volume the publishers have chosen the representative examples of Twopeny's work, believing these will be of service to those occupied and interested in the crafts.

¶ Following "Puvis de Chavannes" and "Dante Gabriel Rossetti," in Newnes' Art Library," Frederick Warne & Co. have issued two interesting additions to this well-known series, "The Later Works of Titan," with sixty-four full-page reproductions of his work in half-tone, and an interesting introduction by Henry Miles, together with a list of the principal works of Tiziano Vecellio; and "The Pre-Raphaelite Brotherhood," with fifty-six full-page reproductions, in half-tone, of the works of the brotherhood — Ford Madox Brown, William Holman Hunt, D. G. Rossetti, Sir John Everett Millais, and the Italian Pre-Raphaelite painters. Each volume has a frontispiece picture in photogravure.



BOOKS RECEIVED

"On Collecting Miniatures, Enamels, and Jewellery," by Robert Edward Imported by Longmans, Green & Co.

"The Companionship of Books," by Frederic Rowland Marvin. G. P. Putnam's Sons.

"The Soul of Alaska." The Gorham Manufacturing Company.

